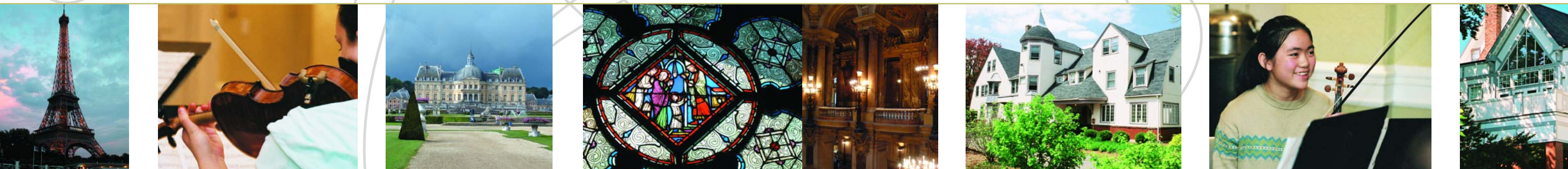


WALNUT HILL

# “Live your Passion”



[WWW.WALNUTHILLARTS.ORG](http://WWW.WALNUTHILLARTS.ORG)

SUMMER CHAMBER MUSIC IN FRANCE | WALNUT HILL

For exceptional musicians ages 13 – 17



## THE PROGRAM

The Walnut Hill Summer Chamber Music program provides intensive training for violinists, violists, and cellists in the art of string ensemble performance. Working with world renowned performers and teachers, this inspiring program brings together accomplished young string players to form various ensembles. Students spend two weeks on the Walnut Hill campus in suburban Boston, Massachusetts and approximately ten days in France rehearsing and performing in important historic venues in Paris and surrounding areas. The program of study includes coachings, master classes, performance, practice time, and opportunities to experience two of the world's great cities of the arts. The program also plans to include a day trip and performance at the Cape Cod Chamber Music Festival in Dennis, Massachusetts.

At Walnut Hill, students will gain insight into the life of the professional chamber musician by interacting with professional artists at all levels of career development. Our faculty are all distinguished chamber musicians drawn from the New England Conservatory, including former members of the Cleveland Quartet, the internationally recognized Borromeo String Quartet and young emerging ensembles in New England Conservatory's Professional Training Program for String Quartets led by former Cleveland Quartet member Paul Katz.



## TYPICAL SCHEDULE

8:00 – 9:00	Breakfast
9:30 – 11:00	Ensemble Rehearsal
11:00 – 12:30	Ensemble Coaching
12:30 – 1:30	Lunch
2:00 – 4:30	Guest Artist Master Class & Coachings
4:30 – 6:00	Free Time/Pool
6:00 – 6:45	Dinner
7:00 – 8:00	Private Practice
8:00 – 9:00	Ensemble Rehearsal
9:00 – 9:45	Free Time/Dorm check-in

While in France students will have daily rehearsals and time for private practice, along with sightseeing and time for relaxing.

## THE REPERTOIRE

The repertoire for the upcoming summer will be chosen by the artistic faculty. Possible performance pieces might include:

Schubert	Cello Quintet
Schubert	Quartettsatz
Wolf, Hugo	Italian Serenade
Mozart	String Quartet K. 589
Shostakovich	String Quartet #7
Haydn	“The Sunrise”
Schulhoff, Erwin	Five Pieces for String Quartet
Barber	String Quartet
Mendelssohn	Viola Quintet

## CONCERT TOUR IN FRANCE

The culmination of the Walnut Hill Summer Chamber Music program will be a ten-day concert tour to France, including performances in Paris and surrounding regions. Daily rehearsals, coaching sessions, and master classes will help keep performance skills fresh. There will also be ample time for sightseeing in the marvelous artistic atmosphere and cultural life of France.

## ARTIST FACULTY

The list below includes faculty who have recently been in residence and some who may be in residence in future years:

Paul Biss, Violin and Viola  
Miriam Fried, Violin  
Christopher Tong, Violin\*  
Donald Weilerstein, Violin  
Paul Katz, Cello  
Yee Sun Kim, Cello\*  
Nicholas Kitchen, Violin\*  
Mai Motobuchi, Viola\*  
Benjamin Zander, *Artistic Director of the New England Conservatory at Walnut Hill*

Visit [www.walnuthillarts.org](http://www.walnuthillarts.org) for faculty biographies.

Walnut Hill School policy prohibits discrimination on the basis of race, color, national or ethnic origin, religion, sex, handicap, sexual orientation, or veteran status. This policy extends to all rights, privileges, programs, and activities, including admission, employment, financial assistance, and educational, arts, and athletic programs. Disclaimer: All information contained in these pages is as current as possible, but is subject to change at the discretion of Walnut Hill School without notice.

## PATRICK MCGUIRE WESTFORD, MA



Participating in Walnut Hill's Summer Chamber Music program was an unforgettable experience for me. I had the opportunity to work with extremely talented musicians while studying a complete work of chamber music in depth. Performing in the many master classes allowed us to interpret the music from many points of view. Traveling to Europe to perform multiple times made this program completely unique from others that I have participated in; I truly learned the music through performing at a variety of venues, and I got to experience the culture where the music originated. I could not have asked for a more thrilling summer experience.

## ADMISSION AND AUDITIONS

Admission is highly selective and participants will be chosen based on audition and one teacher recommendation. Live auditions are strongly encouraged; however, CD, tape, or VHS auditions are acceptable if an applicant is unable to attend in person.

### Audition Repertoire Requirements

**Violin** – One movement of a standard concerto or significant solo showpiece. One movement of any solo Partita or Sonata by J.S. Bach.

**Viola** – One movement of an advanced-level concerto, or the first movement of Schubert's "Arpeggione" Sonata or Bloch Solo Suite. A movement from one of the six Suites for cello by J.S. Bach.

**Cello** – One movement of a standard concerto or significant solo showpiece. A movement from one of the six Suites for cello by J.S. Bach.

At the audition musicians will be asked to sight read a short excerpt from the standard string quartet repertoire.

## POSSIBLE AUDITION LOCATIONS

Atlanta, GA	Montreal, Canada
Beijing, PRC	Natick, MA
Boston, MA	New York, NY
Chicago, IL	Seoul, South Korea
Houston, TX	Taipei, Taiwan

Visit [www.walnuthillarts.org](http://www.walnuthillarts.org) for detailed information regarding audition locations, dates, and times.

Please send application and fee:

Walnut Hill Summer Chamber Music Program  
Office of Admission and Placement  
12 Highland Street  
Natick, MA 01760  
(508) 650-5020 phone  
(508) 655-3726 fax  
[www.walnuthillarts.org](http://www.walnuthillarts.org)

## TOTAL PROGRAM FEE

Includes tuition, all master classes and coachings, all concerts, room and board at Walnut Hill, excursions, transportation to and from Logan airport, round trip airfare between Boston and France, accommodations in France, and all breakfasts and dinners in France. For specific tuition costs, please visit [www.walnuthillarts.org](http://www.walnuthillarts.org)

**Questions?** Contact The Office of Admission and Placement at [admissions@walnuthillarts.org](mailto:admissions@walnuthillarts.org).

## MUSIC FACULTY

**Cellist Dr. Laura J. Thielke** earned her DMA from Boston University, and an MM and BM from the Eastman School of Music. Her cello teachers have included Leslie Parnas, Robert Sylvester, Steven Doane, Paul Katz, Gabor Reijto, and Laurence Lesser, and she has worked closely with the Cleveland, Muir, and American Quartets as well as such eminent musicians as Gyorgy Sebok, Gilbert Kalish, Walter Levin and Thomas Brandis. Since 1998 she has served as Assistant Director of the Music Department and Head of Chamber Music at the Walnut Hill School.

As a former member of the Artaria Quartet of Boston she performed numerous concerts in Europe, Minneapolis, Chicago, Washington D.C., New York, and served as a faculty member at Viterbo College in La Crosse, Wisconsin. Prior to joining the Artaria Quartet, Dr. Thielke was a guest artist at several international music festivals, including the Robert Shaw Choral Institute and the Making Music Together Project under the direction of Sarah Caldwell, including three weeks of concerts at the Moscow State Conservatory. Along with her involvement in chamber music, she has also had extensive orchestral performing experience, having served as Principal Cello of the New American Chamber Orchestra, the Boston Philharmonic Orchestra, and the Fairfax and Maryland Symphony Orchestras. Dr. Thielke performs as a recitalist in the Boston area. Along with her work at Walnut Hill School, she also served for eight summers as Director of String Chamber Music and Cello Faculty at Boston University Tanglewood Institute. In recognition of her work with young artists, in 2002 Chamber Music America awarded her the nation's highest award for chamber music teaching, the Kay Logan Award for Excellence in Chamber Music Education.

Other faculty bios on [www.walnuthillarts.org](http://www.walnuthillarts.org)

## TUITION & SCHOLARSHIP

Information regarding tuition and scholarship is available at [www.walnuthillarts.org](http://www.walnuthillarts.org).

## SUMMER RESIDENTIAL LIFE

### Residence Hall

All students live in one of the seven residence halls located on campus. While Walnut Hill has a large campus, no residence hall is more than a five-minute walk from the classrooms and performance spaces. Rooms range from doubles to quads. Each hall has its own common room with a television, DVD/VCR, microwave, and refrigerator. The halls are charming, well kept, and will make residents feel at home. Girls and boys live in separate halls and there are approximately twelve students per Resident Advisor.

### Resident Advisors

In addition to the full-time Director of Summer Student Life, Walnut Hill hires talented and devoted Resident Advisors (RA) who monitor the residence halls, assist students, and organize social activities. RA's are typically college students or graduates who have a background in student life and/or the arts.

### The Walnut Hill Campus Center

The Walnut Hill campus includes a Campus Center available for use by students in the summer. The Campus Center houses a bookstore, mailroom, lounge with big screen television, and a balcony overlooking campus.

### Fitness Center & Recreation

Walnut Hill has an excellent fitness center available for use during the day. The Wallace Pool is also located on campus and available to summer students and faculty. Weekend field trips to local area attractions are scheduled. Students also have access to email through Walnut Hill's IT department and computer center.



### Dining on Campus

We believe that healthy eating contributes to a sound mind and body. Meals are served three times each day (twice on Sunday with a late breakfast/brunch). A salad bar and vegetarian options are available at every meal. In addition, students are able to purchase snacks from the bookstore.

### Health & Wellness

Walnut Hill has a Health Center staffed by registered nurses. In addition, the School has an on-call physician and is located only a few minutes from a hospital for emergency care. The health staff also includes a physical therapist.

## WALNUT HILL SCHOOL

Founded in 1893, Walnut Hill School is widely regarded to be the premier arts secondary boarding and day school in the United States. The mission of Walnut Hill is to educate talented, accomplished and intellectually engaged young artists from all over the world. The School does so in a diverse, humane and ethical community. The specialized and accomplished faculty supports the development and enhancement of artistic skills and training, and provides the tools for intellectual achievement.

We invite you to learn more about the School by visiting [www.walnuthillarts.org](http://www.walnuthillarts.org).

## PAULINA HADUONG HENDERSON, NV



Attending the Walnut Hill Summer Chamber Music program was an extremely enriching and rewarding experience. It gave me a taste of what the school year would be like. The trip to Paris was incredibly enjoyable and there was so much to be learned about the culture! The city was breathtaking – I am so thankful that I went.

\*Members of the Borromeo String Quartet