



Benjamin Zander Scholarship Competition Submission Form

GUIDELINES

Cello, viola, and violin players currently between the ages of 13 – 17 should submit the following from this repertoire list:

One movement from a Bach suite or partita

AND

One movement from a substantial nineteenth or twentieth century work **OR**

The first movement of a concerto from the standard repertoire

Please label your audiotape/CD/DVD clearly with your **name, major instrument, and list of repertoire**. We ask that all recorded auditions be high-quality audiotape/CD/DVD. Due to the low audio quality of VHS tapes, we ask that these not be submitted. It is not required that you have piano accompaniment.

Audition materials should demonstrate the applicant's musical and technical ability, and be representative of his or her present stage of development and potential for growth. The repertoire suggestions listed above are intended only as guidelines. Because Walnut Hill Chamber Music Summer Program applicants represent a wide variety of ages and backgrounds, we understand that fulfilling these suggestions is not always possible. We are interested in knowing your current level and in hearing your present repertoire. Please consult your teacher or conductor to help you select and prepare your materials. E-mail submissions will be accepted.

Please contact Sarah Van Doel for details on software requirements for electronic submissions. Musicians may enclose a stamped, self-addressed postcard for acknowledgement of submission.

Please complete the following:

PLEASE PRINT

Personal Information

Student Name _____

Student Address _____

City/State/Zip _____ Country _____

Student E-mail _____

Student Telephone (____) _____ Student Birthdate _____

Current grade in school _____ Gender Male / Female (circle one)

Please continue on following page

Personal Information (cnt'd)

Current school _____
Parent 1 Name _____
Parent 2 Name _____
Parent 1 / Parent 2 Email (circle one) _____
Private Instrument Instructor _____
Years of Instrumental Study _____
Citizen of (country) _____

Audition Repertoire

First Audition Piece

Title: _____

Second Audition Piece

Title: _____

Mail submissions and form, postmarked by March 1, 2008, to:

Sarah Van Doel, Assistant Dean for Admission and Placement
Walnut Hill School
Benjamin Zander Scholarship Competition
12 Highland Street
Natick, MA 01760

Questions? email Sarah Van Doel, Assistant Dean for Admission and Placement,
svandoel@walnuthillarts.org